The Carmel Pine Cone

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Promise of Long Peace If Oak Worm Is Fought Now

There is hope in the report made by county agricultural commissioner H. A. Hunt, who has recently made a survey of the oaks of Monterey Peninsula, that a final battle with the caterpillars now may result in a long peace.

The agriculturual commissioner reported that the parasite itoplectic belirensi has been doing good work on the pupae of the oakworm and will likely bring them under complete control by next spring. He expects the present infestation to be the last for several years.

At the present time the oak moths are laying their eggs, swarming over the oaks in great numbers. In the interval between crops of caterpillars, many of the oaks have managed to put on new foliage and resume their interrupted lives. When the moth eggs hatch in a short time, the young oakworms will start harvesting this fresh foliage, and unless stopped, will denude the trees.

Hunt advises that an arsenate of lead spray be used now on all trees that have sufficient foliage to give place for the poison, and so give the newly born caterpillars a poisoned diet.

Business on Increase in Carmel From Tourist Trade, Survey Shows

From the business point of view, Carmel is experiencing the best suummer in more than three years' time, a survey conducted by The Pine Cone this week revealed.

Proprietors of art stores, groceries, sport shops, clothing establishments, restaurants and of other lines of business report a constant increase not only in the trade from tourists, but also from local residents.

Hotels and real estate firms have been doing an unusualy heavy business during the past few weeks and in many instances cottages are renting as rapidly as they did before the depression. In fact, this last week-end, there were only a few cottages available.

And the significant point stressed by the realtors is the fact that many of the cottages are being taken on leases that last over periods longer than usual. Prices on rented cottages are also going up, although they are far below the average Carmel level.

Rental of the cottages is bringing in money to many local property owners who in turn are spending it for necessities that they previously had hesitated about buying. As a direct result, there has been a tremendous increase in business from Carmel residents.

The remaining weeks of July and August, it is pointed out, will see even a greater increase in the volume of local business conducted. Carmel, the last to suffer the effects of the depression, is already among the first to lift itself out of the financial slough.

GUTH, INJURED TRAFFIC OFFICER IS IMPROVING

Charles Guth, Carmel traffic officer who suffered serious injuries last week when he was hurled to the pavement from his motorcycle is improving at the Carmel hospital, it was reported today.

According to his physician, x-rays made revealed no broken bones. Hig leg however, was badly mangled and it will be probably several weeks before he will be back on duty.

MOTORIST FINED $25. ON RECKLESS CHARGE

Donald Doane, Stanford university student arrested on a complaint sworn out by J. J. Immich was fond guilty Monday by Police Judge George L. Wood of reckless driving and was fined $25.

On motion of his attorney, a notice of appeal of the verdict to a higher court was made. Doane's machine struck the Immich car at the corner of Eighth and Carmelo. Mrs. Imich who was an occupant in the car was seriously injured.

OCEANIC MOUNTAIN IS FOUND NEAR PFEIFFER'S

A huge mountain, some eight thousand feet high has been discovered under the ocean 52 miles off Pfeiffer's point, it was disclosed today by Lieut. Commander Fred L. Peacock who is making a geodetic survey for the government.

The mountain, jagged like the alps, was located through soundings. It is the third peak discovered on the California coast in the survey now being made by the federal government

New Postoffice Will Be Ready For Occupancy in November 1934

Definite assurance that the $75,000 proposed postoffice for Carmel would be constructed and ready for occupancy a year from this coming November was seen today in a letter received by Postmaster William Overstreet.

Overstreet was instructed by the government to obtain information concerning a four month's lease of the present or other quarters in anticipation of the erection of the new building. The lease on the postoffice building expires on June 30, 1934. The government has requested that the lease be extended until November 1, 1934 if a satisfactory price can be agreed upon.

This request for a short extension of the lease was taken as an indication that the new postoffice building would be erected as planned and ready for occupancy in November of next year.

"While there is no definite information on the proposed erection of the building, it seems certain that Carmel will have its new postoffice structure in 1934," Postmaster Overstreet said today. "I believe that within a short time announcement of the site will be made."

Overstreet's announcement quashes rumors that have been heard on the street the past few weeks that the government had asked for a renewal of the lease of the present quarters on the assumption that the erection of a new building had been abandoned.

"The four months' extension of the lease," Overstreet further explained, "just means that it will give the government enough time to construct a building that will suit the needs of Carmel."

Rubber Bathing Suits? Er, That's Stretching Point, Officials Say

Abbreviated swimming garments that reveal feminine charms are all right on the Carmel beach. But the new rubber bathing suits —well, err—city officials are scratching their heads and wondering what they should do about it, if anything.

The rubber bathing suits, the latest product for milady's swimming costume, made their appearance on the Carmel beach probably for the first time this last-week-end. And since then, rumbles about them have reached official ears.

Councilman Herbert Heron, who always believes in using poetic license, is somewhat dubious about the propriety of the rubber bathing suits.

"After all," says Poet Heron with a rythmic gloating in his voice. "I think the young lasses who frequent our beach are stretching the point a little too far. I'd have to inspect these suits more thoroughly before I would vote to censor them."

And Mayor John Catlin isn't worrying so much about the propriety of the rubber suits. He has a delicate question on his mind he wants answered.

"What," Mayor Catlin inquires, "would happen if these suits sustained punctures and blew up. beach ready to vulcanize them in beach ready to vulcanize tehm in the event of such an accident."

And so matters stand, unless some definite action is taken when the city council meets again.

Bogus currency has again made its appearance not only in Carmel but in various parts of Monterey county, it was revealed this week.

Police and county authorities have issued warnings to residents and merchants to watch for spurious five dollar bills. The bills are said to be a crude imitation of genuine currency and are believed to have originated in the southern part of the state.

THE IVORY DOOR at Forest Theatre JULY 14-15

Carmel Library,
Drawer 1600,
Carmel, Calif.

500 Men Engaged In Fighting Fire Near Black Cone

With some 500 men recruited from Monterey and San Luis Obispo counties fighting for more than a week, the stubborn forest fire in the vicinity of Black Cone mountain was still burning today with little hope of being placed under control.

More than one thousand acres of brush and timber have been burned over by the fire and some of the finest groves of redwoods in the national forest are now reported to be threatened.

The task of fighting the fire has been made almost impossible by the rugged and inaccessible nature of the country where the blaze is slowly creeping. Members of the large army of fire fighters have cut through a trail and are now centering their work on safeguarding the redwood groves. A forestry service airplane which is flying over the blackened area is directing the fighting forces.

It is believed that a meteor which fell early last week in the vicinity of Black Cone caused the fire. According to Forest Ranger John Edwards, who is in charge of the fighting forces, the fire started in an area where no motorists or campers could be held responsible.

HERE'S A CHANCE TO MAKE NINE HEARTS HAPPY

There are nine children, brothers and sisters, who have tickets to the Rodeo at Salinas good for next Friday, July 21, but have no way of getting there and using them. Father has been out of work for so long a time that all he can do is put food into those nine hungry mouths, and sometimes that is irregular. Free tickets, donated by Carmel merchants to boys and girls, have made entry to the wonderful Rodeo possible to this bunch of eager children, but it is too far to walk and papa won't let them hitchhike.

If any Samaritan, with a large heart and car, seating nine small kiddies, who can crowd close, will telephone the Pine Cone, Carmel 2, a grinning loadful of happiness will meet him at any time and place convenient.

Miss Dene Denny and Miss Hazel Watrous had as their guest over the week-end, Mrs. B. F. Walton, music patroness of New York.

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Court May Hold Void Dry Clause In Land Deeds, Campbell Holds

If the eighteenth amendment is repealed will liquor be sold openly in Carmel, contrary to the prohibitive clauses in all local property deeds?

Argyll Campbell, city attorney for Carmel and probably better versed on municipal law than anyone else in the state, believes that the arid period of the village is about over.

From the days when Carmel was a hamlet with but a few wooden shacks to the present time, hard liquor has never been sold here. Even beer was a banned commodity and everything with a small trace of alcohol had to be purchased over the hill in Monterey.

In every piece of property inside the city limits, there is a clause in the land deeds prohibiting not only the sale of liquor but the drinking of it on the premises. The clause is similar in effect to the one in the property deeds in Pacific Grove. Should these provisions be violated, the property under the terms of the deed would revert back to the original owners.

As a result, even in the saloon days, Carmel was as dry as the Sahara—although the elite did their drinking unmindful of the property deeds. The present sale of 3.2 per cent beer has not violated the provisions of the deeds inasmuch as Congress has declared the beverage non-intoxicating.

With the probable repeal of prohibition, however, Carmel may soon face the task of determining the legality of the liquor clause in the property deeds. While Attorney Campbell has not investigated the question thoroughly, it is his opinion that no court in California in view of present day developments, would uphold the liquor clause in the deeds.

"Many of these deeds," Campbell explains, "were written some thirty years ago. Since then everything has changed. To be legal, a prohibitive clause as in the Carmel property deeds must conform with present day conditions. If a test case was brought in court, I am almost positive that either a judge or a jury would be forced to declare the liquor clause void."

It is understood that several property owners in Carmel, interested in the sale of liquor here, may shortly bring about a test case to determine the legality of the deeds. If the clause prohibiting intoxicating beverages is declared illegal, it would mean that hard liquor might be sold openly for the first time in the history of Carmel.

Miss Maralee Grey is staying in Carmel for the summer with her aunt, Mrs. Mable Gray Young.

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Moliere's "Imaginary Invalid" Gives Wrong Symptoms

By Herbert Cerwin

Perhaps we are all wrong. Yet somehow we have the suspicion that our judgement for once happens to be right when we maintain that the week-end production of Moliere's, The Imaginary Invalid is one of the best things that has been staged at the Carmel Community Playhouse.

A part of the audience who witnessed it the opening night, we know, will differ widely from us. One gray-haired matron who sat behind us, clicked her false teeth and pronounced the play "disgusting." A professional actress lifted a plucked eyebrow and muttered in an undertone the verdict, "awful." Two gallant officials of the Community Playhouse association stared at us pop-eyed, wondering whether we had suddenly had a stroke of dementia, when we said, "It's a great show."

And now, after several days of listening to what was wrong with the production, we still persist in repeating that we consider the presentation of The Imaginary Invalid a fine piece of dramatic work.

It is quite possible that Moliere might not be liked here because his delightful, ironic humor applies so much to Carmel. As we watched and as we laughed, the realization suddenly came upon us that Moliere, though he lived in the reign of Louis XIV, had woven a plot that was typical of Carmel.

True, it is difficult to translate foreign satire into another language. But how could anyone miss the irony of that strong genius? Moliere was not only concerned with fraudulent practices as carried out by learned men of the medical profession; rather, he indicts in a wholesale manner, the human race, whose gullibility is the same as it was in the sixteenth century. The quacks will be ever with us, whether it's in the sale of "Crazy Crystals" or the radio belts.

The Imaginary Invalid is a typical product of the Latin temperament. Their strange touches of humor might be considered vulgar in the best American society; yes, as vulgar as life itself. But could anything be more gaudy, more coarse than such plays as Broadway and Chicago which Carmel audiences enthusiastically applauded?

Rosslyn Jones as the Imaginary Invalid, repeated the success in acting that he achieved at the Forest Theater in The Pirates of Penzance. The part was a long one but amusing. He fitted the role admirably and he went through his lines as if he were enjoying it immensely every minute.

Of course the high spot of the entire production was the part of the idiot son portrayed by Leon Wilson. We earnestly believe that his acting was one of the finest pieces of dramatic characterization that we have had the privilege to witness. It was perfect in every respect.

Nancy Thompson as the invalid's daughter, deserves much credit. She has a certain charm that goes with the role. Equally excellent was Ruth Pinkham as the maid--in fact the delightful giggles and enthusiasm that she put in the part gave the play the lubrication that made it run so smoothly in scenes where it might have become tedious.

Norris Thomson, James G. Darling, Philip Remer, Nancy Thompson, Thomas Fulton Tooker, James A. Darling, James H. Thoburn and Ruth Austin were all well chosen for the parts. And the charming music played by Irene C. Cator must not be forgotten. As to the direction: the success of the entire show depended on it. Kit Cooke did a superb job of it.

The Imaginary Invalid was Moliere's final play; death, jealous of his irony, outwitted him and took him when he was portraying the role of the invalid. A century after he died, the French Academy set up a bust with the inscription: "Nothing is lacking to his glory; he is lacking to ours."

Some day, some one might write a similar inscription of the Carmel production of The Imaginary Invalid.

AN APPRECIATION

By Rev. Austin B. Chinn

The people of All Saints Episcopal church feel that some expression of appreciation on thier part for the fine work done by the Carmel Employment Commission on Monte Verde street would be especially suitable. Much more work had to be done in front of the church property than for any others in the block. Not only 120 feet of heavy grading, and the laying of a permanent concrete sidewalk, but also the construction of a beautiful chalkrock retaining wall, two sets of steps, and a walk leading to the front door of the Rectory.

All of this desirable improvement was made possible by the generous aid of the commission, which paid for the labor on this entire job; the property owners merely furnishing the materials.

In this brief note of appreciation I want to include the men who did the work—the city superintendent of streets, Bill Askew, and the men who labored under his direction. It seemed to me, as I watched them at work, to be a significant thing that skilled mechanics, as some of them were, getting two dollars a day for their work, should take the same great pride in the quality, and exert the same painstaking care to achieve accuracy that they put forth when receiving ten and twelve dollars a day for their work.

Miss Margery Swedberg has taken the Brewer cottage for a year.

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Burton Boundey Makes Fine Showing of His Art

By [illegible]

Seldom does an artist come as a stranger to a community and so quickly become an outstanding figure in its artistic as well as its civic life as has Burton Boundey during his few years of residence in Monterey.

He was born in far-away Wisconsin with its bleak winters and snows. His boyhood was spent in that cold and unyielding climate which demands of the individual so much physical endurance and force of will. His parents, he tells you, were great lovers of nature and this love he inherited. With this innate love for beauty and possessing artistic talent, he decided early in life to become a painter.

Seeking a wider field for study, he left his native state for Chicago and with great ambitions but limited means set forth on his career. The hardships he endured during his struggle for advancement would be a most interesting page in his biography should it be written. The privations he suffered and the sacrifices he made in order to receive instruction from the best teachers of the East is a thrilling story of indomitable courage. It explains much that is fine in the art of Burton Boundey.

For three years he lived in Chicago studying at the Academy of Art where he had much success as a student, afterward going to New York where he was for the same number of years the pupil of Robert Henri, also receiving criticism from George Bellows.

From New York he was recalled to Wisconsin where he remained several years. Many pictures he painted in the middle west were sold and are now in private homes or collections.

All of this interesting background strengthens and confirms the present California period of Burton Boundey's accomplishment. He will remain permanently here and has pledged his destiny in Art to California. Just now under the broadening influence of its vastness and glorified colorings, he is painting with a free spirit and flowing brush—a style in which detail is lost to the broad massing of light and shadow. He is responding fully to his expansive subject and the spirit of California lives in each phase of it he has portrayed in this group of pictures that make up his most representative exhibition now in progress at Del Monte Gallery.

The wonder of far-reaching valleys flooded with gold of sunlight is told in his two largest canvasses "Midsummer" and "Green Pastures." The beauty of blue and yet bluer seas framed by rock cliffs rising skyward is seen in his picture "Marine." Mountains with the glow of the late afternoon sun crowning high peaks, and far below a valley across which one looks through a silhouette of dark waving Eucalyptii, is the motif for his "Corrall de Tierra". The coolness and depth of a rock-bound pool over which a solitary sea gull hovers, a fragment of Point Lobos is also depicted. Again mountains, "The Gabilans", snow capped, making a strong note against the sombre, never-ending reach of moorland.

And so on throughout this characteristic group of paintings, each one telling vividly of the beauty which has been the source of the artist's inspiration.

MILNE'S COMEDY OPENS AT FOREST THEATRE

Tonight the calendar will whirl backwards to the time of fairy-tale kingdoms, of lovely princesses who marry handsome princes, of mummers and loyal subjects, of magic keys—and enchanted doors. All this will take place in the Forest theater, when "The Ivory Door" opens to reveal a world of make-believe. The play was written by A. A. Milne, a name which should insure an evening of delight.

Under the direction of Dorothy Foulger the following cast will present the drama: Hal Garrott, Irving Short, Marian Todd, Louise Cowen, Eugenie Douglas, Yvonne Castle, Bob Edgren, Gene Watson, James K. Mills, A. L. Van Houette, Harold Walker, W. B. Williams, Ross Cowen, Tom Crosswaite, Frank Hefling, Lloyd Weer, Joe Schoeninger, Ray Hamilton and Reeve Conover.

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WE DELIVER

MONTEREY PENINSULA ORCHESTRA CONCERT

The Pro Artes have come and gone, and now Carmel has settled down to enjoy its own Quartet and its own Orchestra for the rest of the summer. What it has meant for the Carmel Music Society to bring and keep Michel Penha and his Quartet for five months of the year cannot be estimated in words but the fruit will show in these next five concerts, all of which are under Penha's direction.

First of this more intimate, local series is the concert of the Monterey Peninsula Orchestra, Tuesday evening, July 25, in the Sunset School Auditorium. Michel Penha will conduct, and that alone means a concert of thrilling interest, for Penha may well be rated as a conductor equal to some of the best known of the directors of the big city symphonies.

The concert will have not one but two soloists, Winifred Howe, pianist from Los Angeles, and Miriam Soloveff, child violinist from San Francisco.

Winifred Howe, daughter of Mrs. Kathryn MacFarland Howe of Carmel is a pianist of "unusual integrity and force," as Dora Hagemeyer wrote for the "Carmelite," after Miss Howe's concert in Carmel last November and it is this quality in Winifred Howe that wins her audiences for her and that makes her especially adapted to play the Bach D minor Concerto with the Monterey Peninsula Orchestra on the Carmel Music Society July 25th concert.

Little Miriam Soloveff, twelve-year-old violinist, pupil of Kathleen Parlow, and a prodigy who has been called the "Girl Yehudi," and whom Molinari, the eminent conductor of the Roman Symphony, invited to play with his own Orchestra in Rome, so delighted was the Italian Maestro with the child's genius and brilliant, finished playing, will play a Concerto for violin and full orchestra this same July 25th program.

It was just last April that Artur Rodzinski, conductor of the Los Angeles Philharmonic, invited little Miriam to play with the Southern Orchestra, and at the conclusion of the performance the men of the orchestra rose up crying "bravó" and the audience cheered in its enthusiasm. Kodzinski himself wrote to Miriam's mother that the child offered more musical possibilities than any child he had ever heard, and that he declared her right now a matured artist.

Carmel may well be proud to welcome back Miriam now, for she played here with our Orchestra under Carol Weston's baton last November, before critics and world-famous conductors had confirmed the judgment which San Francisco had already accorded her talents.

The orchestra has grown to number almost thirty, and many new names have been added. Next week will publish the full list.

ARCHERY TOURNAMENT THIS WEEK END

Carmel residents who like their archery will have an opportunity to see the outstanding bowmen of the United States in action here this week-end during the annual tournament of the Western Archery association, beginning this morning on the polo fields.

Local interest is centering chiefly in the person of M. E. "Spick" Spansel, Pacific Grove mail carrier and present California State and Pacific champion. Conceded a good chance to win the coming national championships in St. Louis, the Grove archer is expected to be a real contender in competition here this week-end.

F. C. Goodale, another Monterey Peninsula entry, is expected to figure in the results. About 60 crack archers will compete.

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PACIFIC GROVE
GROCERY DEPARTMENT

BANK NO. 790

Combined Report of Condition
—OF—
THE BANK OF CARMEL

as of the close of business on the 30th day of June, 1933

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	$148,759.05	$ 30,049.00	$178,808.05
2. Loans secured by real estate	None	380,817.80	380,817.80
3. Overdrafts	432.26		432.26
4. United States securities, (including premiums, less all adjustment accounts)		24,539.05	24,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	114,887.43	51,060.48	165,947.91
6. Bank premises, furniture and fixtures and safe deposit vaults	28,892.58		28,892.58
7. Other real estate owned	None	5,738.78	5,738.78
8. Cash on hand and due from Banks	84,440.63	42,841.45	127,282.08
9. Exchanges for clearing house	3,901.78		3,901.78
11. Items with Federal Reserve bank and other banks in process of collection	32,625.17		32,625.17
TOTAL	$413,938.90	$535,046.56	$948,985.46

LIABILITIES

21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	10,135.21	21,434.53	31,569.74
28. Bills payable and rediscounts other than with Federal Reserve bank	None	89,077.11	89,077.11
29. Deposits due to banks	19,617.53		19,617.53
30. (a) Dividends unpaid, payable July 1, 1933	2,500.00		2,500.00
(b) Individual deposits subject to check	240,475.81		240,475.81
(c) Savings deposits		342,128.96	342,128.96
(e) Time certificates of deposit	9,000.00	8,000.00	17,000.00
(f) Cashiers checks	4,888.87		4,888.87
(g) Certified checks	84.25		84.25
31. State, county and municipal deposits	67,237.23		67,237.23
32. United States and Postal Savings deposits		24,405.96	24,405.96
TOTAL	$413,938.90	$535,046.56	$948,985.46

STATE OF CALIFORNIA
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President
(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 13th day of July 1933.

LOUIS S. SLEVIN,
Notary public, in and for the said County of Monterey and State of California.

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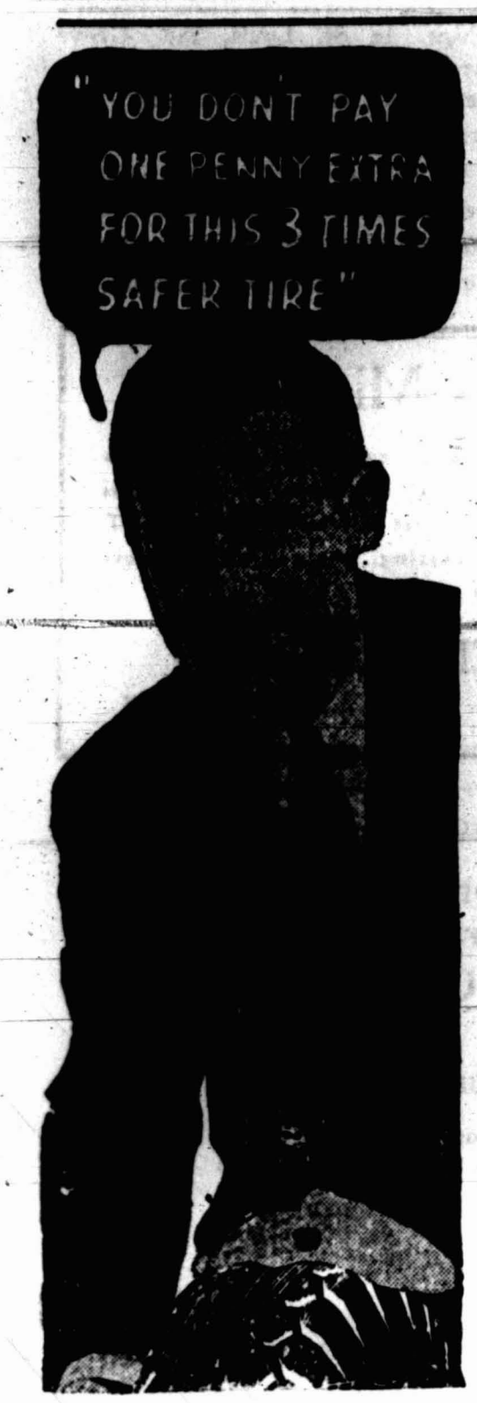

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Drop in Assessment of Property, Lowest Here, Figures Show

Improvements and personal property valuation dropped less during the past twelve months in Carmel than virtually any other community in Monterey county, it was disclosed this week by County Assessor Walter Tavernetti when he announced the tax roll figures for the nex fiscal year.

Valued at $2,372,885 in non-operative property in Carmel decreased to $2,167,215 or a total of $205,670, giving the village an 8.6 per centage. Only two other cities, Soledad and King City lead Carmel with almost similar figures.

Of the larger cities, Salinas had the lowest depreciation in property values. Tavernetti's figures showed a 9.3 per cent drop for Salinas. Pacific Grove was next with a 10.7 per cent fall and Monterey sustained a drop of 13.5 per cent.

According to Tavernetti's figures depreciation was greater in incorporated area than in rural communities as far as the percentage reduction is concerned. The drop of $205,670 in Carmel property values means a slight reduction in the taxes paid to the county by local land holders.

Monterey county ranks among the leading counties in the state which did not suffer great depreciation in property values.

HENRY COWELL CONCLUDES WORLD MUSIC SERIES

Tomorrow evening will close the World Music Series which Henry Cowell has been giving in the Denny-Watrous Gallery. Bali, Sumatra, Japan, will conclude this survey of musics of the world which has been of great interest to the intimate group which has attended them all. The records, very unusual ones, which illustrate the discussion, will be in the nature of a recapitulation, as the request for a rehearing of some of the rarest and most fascinating has resulted in Mr. Cowell's promise to bring down four or five to satisfy the demand. These will include the record of the Greek clarinetist, with its incredibly sweet tones and virtuosity, the African pigmy music, the Maori war-cry, the Irish folk melody and an Albanian record.

This will be the last opportunity to hear Henry Cowell this season, as his activities at Mills College, Menlo Park, and other places will take up his entire time until his return to New York in the fall.

Mrs. Marie Van Atta will hold Duplicate Contract Bridge parties every Wednesday evening at La Playa Hotel.

• •

Miss Helen E. Whiter and Miss Gussie Wolfsohn of the Fairmont Hotel in San Francisco are spending a week vacationing in Carmel stopping at Hotel La Ribera. Miss Wolfsohn is the sister of Dr. Wolfsohn who is connected with the Monterey Hospital.

Fashion Revue
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Buffet Luncheon
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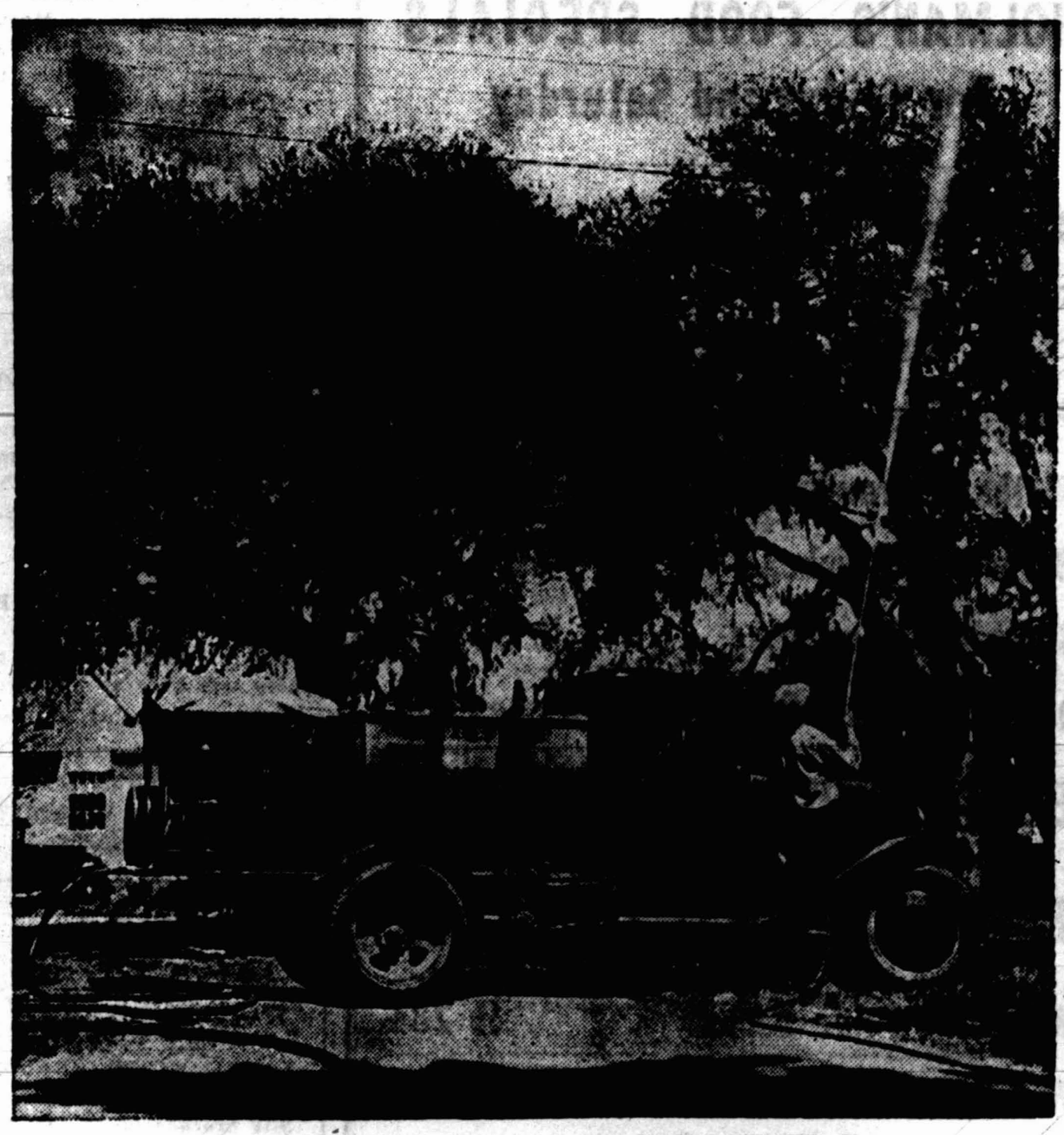

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PRO ARTES EQUAL PERFECTION

By Hal Garrett

The saying "see God and die" means that man cannot face perfection and survive the shock. In a sense this applies to those who listen to the Pro Arte String Quartet. To hear them many times would cause me, at least to pass out, overpowered by the sheer perfection of their playing!

Years ago a musical friend leaned over in the midst of a Heifetz violin recital to whisper: "If that man doesn't play a wrong note pretty soon just to prove that he's human I shall have hysterics:" Some day that will happen to the Pro Artes.

But how about the poor reviewer on a night like this? How is he to approach the perfect performance? Write the usual hooey, smothering the recital under odorous boquets? Certainly the Pro Artes need no laurel wreaths from me.

Let us touch a few of the dizzy high spots of Tuesday night's affair. The whispering pianissimos in the Ravel F Major Quartet, with its haunting echoes of Debussy. I doubt if another string body in the world could have played the Bartok No I Opus 7 so convincingly that many followed much of it, and a few enjoyed the work throughout. How expertly they negotiated this refreshingly different music, from the Henry-Cowelling of the cello to the rip-sawing of the first violin.

There were passages of moving tenderness in the Mozart B Flat Major Adagio. The Schubert encore was probably the popular favorite of the evening. It was followed by another encore, not so popular but performed with prestidigitator's magic—an impressionistic Stravinsky group.

A couple of highbrow musicians seemed shocked and hurt when I expressed a preference for our local orchstra, or one of Penha's various ensembles. "What! You would rather hear them than the Pro Artes! None too politely they informed me that I was crazy. Nevertheless the statement stands.

The greatest joy in musical art lies in participation. In music originating in Carmel we are all participants. We stand on the side lines. We attend practice. We know the high spots. We tremble when the players falter. We are thrilled when they accomplish a difficult passage.

Carmel today offers a striking parallel to the little German duchies and cities of the eighteenth and early nineteenth centuries. Each center had its tiny orchestra composed of amateurs and miserably paid professionals, probably less expert than our own and certainly led by no Penha.

There were innumerable competing groups, jealousies, cabals, everything but open warfare. In this atmosphere of inexpert performance but tremendous musical activity were produced such great ones as Mozart, Beethoven, Wagner. Hod the Germans engaged great concert virtuosi from Paris and Italy instead of making their own music, imperfect as it was, they would have produced no Mozart, Beethoven and Wagner.

Concert artists, no matter how great, can not make a community musical by playing an occasional recital. Far better to keep their princely fees in the community to develop local musicians. The Carmel Music Society realizes this, and are planning to put all their dollars to work here in Carmel.

MIRIAM SOLOVEFF TO PLAY IN ORCHESTRA REHEARSAL

Little Miriam Soloveff will rehearse her Concerto with the Orchestra on Sunday evening next in the regular open Orchestra rehearsal, Conductor Michel Penha announces. When Miriam played for Artur Kodzinski, conductor of the Los Angeles Philharmonic, that celebrated director immediately engaged the child for appearance and wrote Miriam's mother, "I want to tell you of the joy with which I am looking forward to Miriam's appearance as violin soloist with the Los Angeles Philharmonic Orchestra . . ."

Winifred Howe, also soloist for the next concert, will rehearse her Bach Concerto on Sunday evening with the Orchestra.

On Monday evening there will be the regular open rehearsal of the Penha Piano Quartet, which now has Nathan Abas as guest violinist.

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Confidential To Carmelites

By Winsor Josselyn

No true Carmelite goes down to the beach during the crowded holidays. It would break his heart to see his white sand dunes and his China-lace surf littered with squawking strangers, so he hides in the pines like a woods sprite until Autumn. And yet, with the curiosity that mankind has about horrible things, the Carmelite wonders just what, after all, goes on down there; say for instance on the prize mob-day, the Fourth of July.

One Carmelite risked all this last Fourth to find out. Alone he went in early afternoon, and he looked forward to it with all the pleasures of a horse and buggy trip to San Jose. Still, somebody had to do it . . .

Drifting out of the high hills, he went down Ocean avenue and noted mournfully that the pine pole barricades of the Street Fair had been stacked instead of being left across the street. No wonder tourists had flocked into town, the only warning sign being a tepid thing that said Keep Right. A moral lie.

Down toward the ocean, following the string of cars. The dull pop of firecrackers, the bang of surf, the beep of horns.

A trio of young ladies whom he lately patted on the head and now felt he should tip his hat to, toil uphill, and a gaudy roadster full of pickup collegians drifts slowly by its sunburned faces turned this way "Hah!" says a newly grown-up, "just try and find a gentleman in this town today!"

Through wind-weary cypress and out onto the loose-footed, eye-squinting dunes. M'Gawd,—is this Santa Cruz? Well, there's only one way to find out, and that's to hike the beach down where the sand is wet and walking easy . . . .

Three figures are sound asleep in bathing suits, and only a mite of a dog to keep them from sunstroke. Heroes and little children brave the icy waters below. Two lone girls light firecrackers and squeal as the sand blows up. It is merciful how nature puts see-more bathing suits only on the better built of human frames. Some of those fathers with pants rolled up, leading junior by the hand, will have permanent waves in the ready-mades by nightfall. Cries of chilled swimmers.

Over there is a fireworks stand, its bunting attracting customers, its operator in a red sweater. Once at Coronado such a stand, inspected by sailors of the flat-hat era, suddenly burst into volcanic tumult and the Jap proprietors became personified yellow perils. And on the cliffs above, cars cluster innumerably. How come all the shiny new ones? They can't all be bought on credit and gasoline costs cash, doesn't it? Anyhow, the kelp and the rasping sand are old familiars.

A sport-minded nation. Football, baseball, beachball; the youths at great distances apart, the children and the aged content to toss a yard or two. And with all this crowd, a gas station or two would certainly have the plumbing busy on such a day. Otherwise, how come? Say, the surf is a strange orange color, as if it too, were getting a vacation sunburn.

Up among the cars are what seem to be white-washed windmills and beehives—coast survey markers, no doubt, and good to dry bathing suits on.

Swimmers choose the foot of Ocean avenue and down by the Point. One passer-by gravely tells his friend that today there is utterly no undertow; indeed, the tide is bringing a strong inshore current. And this brings the Carmelite a memory of such names as Gerhedelli and Clarke and others who knew a lot about surf bathing and soon knew nothing at all about anything.

Says a disturbed sleeper, "I wish to God they'd play ball somewhere else than right over my body!" Some try a layer of sand against the sun. But for children sand is just something to lift in spoons and put into buckets; the walls will come later.

Smoke of picnic fires, some under awning-strip umbrellas, along the sacred coves, and menfolks trudging with hampers and folded tables and cases of beer and watermelons and infants.

Where are the good old useless beach dogs to welcome such groups and add their sand-spraying attentions? Damnit and One-Too-Many, her idiotic son, and all the rest of them, or at least their present relatives? Flags on coats, and on cars and on houses. There's a sharp smell of surf and drying kelp.

Remnants of last night's fireworks, and some look like unused German hand grenades. Once there was a Fourth up with the French army (how long ago was 1918) but it was celebrated with more food than powder at that little hospital in Picardy, and downtown was a solitary American flag that the daughters of the newsdealer had made from the encyclopedia—stars and stripes, all right, but one of the earliest models ever used. But American!

What a beautiful break of luck is this clear day. And yesterday. Hope people remember it when the goddam fog is here.

Now up the steps at the end of the beach and back toward town along Scenic Drive. Here are the Beach Patrol and Motorcycle Law and Order conferring on what's what, and they agree that things are entirely under control. Some of the cars along here have blankets up for dressing room curtains. New dents show in fenders; bumpers are scratched and twisted; claw-marks show on body paint. Holiday scars. Strange how there are no cars stuck in the sand, with spinning wheels and roaring motors and everybody profanely shoveling. Some cars have radios.

Farther along, the road becomes grimly oiled, and so nice for tracking right into the front room of the relative's home. Aha! A couple of cars with Carmelites in 'em! So somebody else dares to show himself down here? But not right down on the sand itself, no sir!

Uptown . . . a glass of beer . . . business is good . . "See what he's done for us in just four months!"

And that, if you can read through the lines, is the Fourth of July on Carmel Beach. May Serra preserve us the rest of the year.

CORNISH PLAYERS THIS WEEK END

The Cornish Players touring group, of Seattle, will perform their brilliant production of the new comedy, "The Heathers at Home." at Carmel Community Playhouse tomorrow and Sunday nights. This group, founded in 1917 by Ellen van Volkenburg and Maurice Browne under the name Cornish Little Theatre, has been under the able direction of Nellie C. Cornish uninterruptedly for sixteen years, with the result that their productions have won national recognition for their artistry and finish.

The Carmel engagement comes at the close of a long tour through the Western States. This season's annual tour has been one of the most successful undertaken by the group.

The play, "The Heathers at Home" by William Alden Kimball is a blithe study of one phase of American domesticity. It is a humorous and realistic picture of a typical middle-class family in revolt against the domineering head of the house. All the characters have been observed with a precise eye and drawn with a clever brush. The dialogue is vivid, rich and humorous.

LAST SUMMER PILGRIMAGE OF GARDEN SECTION

The Garden Section of the Carmel Womans club will hold its next garden pilgrimage on Thursday, June 20. This is the fourth pilgrimage to be made this summer, and will be the last for the summer. The club members have enjoyed seeing gardens of many different types in Carmel, Carmel Valley, the Highlands, Pebble Beach and the Monterey Peninsula Country club, and this time will visit Monterey gardens.

It will be appreciated if those desiring to join the pilgrimage who have room for others in their cars will telephone Miss Elizabeth F. Mascord, Carmel 349 W. Cars will meet as usual on Ocean avenue opposite the park. The start will be made promptly at ten o'clock.

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The Devil Walks

By Herbert Cerwin

Lincoln Steffens, we are informed, is getting ready to cut down the superb passion vine that elegantly decorates his front yard.

With neighborly curiosity, we rushed out and accosted him. "How come?" we asked, amazed at the contemplated destruction of beauty.

"It's this way," Steffie explained. "Once motorists would stop on San Antonio street and point to my house. 'That,' they would say, 'is where Lincoln Steffens lives.' Now they say: 'There's where that beautiful passion vine grows.' "

• •

Back in 1914, Holmes bookshop in Los Angeles bought from a printer, the remaining copies that could not be sold of a book, "Flagons and Apples" written by a young California poet, Robinson Jeffers.

These books were placed on a table outside, marked with a card, 25c each. For months, no one paid any attention to them. Suddenly they began to sell. Holmes raised the price to $1.00. Still they sold. The amazed bookseller now increased the price to $3.00.

And then, when he had only a few of the issues left, he put a price of $25 on them, thinking no one would buy them. The remaining copies, the astonished bookseller found, were quickly taken up at that price. Today, one has to pay as high as $100 for a single copy of that small book of poems.

• •

There's one waiter at the Hotel Del Monte whose fame equals that of the hotel. He is known to thousands only as "Joe" although his full name is Joseph Mignano. For more than twenty-one years "Joe" has had charge of waiting on special guests who register at the hotel. One very distinguished guest, who every few years visits Del Monte, refuses to have anyone but "Joe" wait on his table.

• •

Things nobody cares about, but which take up space: Arthur Brisbane signs his letters, A. Brisbane.....Sinclair Lewis will spend days gathering up detail for a single scene in a novel....Jeffers linkes wine made from figs....Martin Flavin uses a short stubby pencil when writing the first draft of a play....a glass of beer goes to Hearst's head....Fred Bechdolt has his name spelled wrong more frequently than any other author.

• •

Melissa, the woman hermit who is reported living in a cabin in a remote part of the Big Sur section, has caused havoc in the convict construction camp down the coast, we are informed.

Every Sunday, dozens of tourists and Monterey Peninsula residents have been going down to the convict camp to quiz the guards for information about Melissa.

But Melissa, so we are told, is guarding zealously her hiding place.

• •

And then there was the party given a short time ago in Carmel that caused neighbors to call the police in the hope of stopping the disturbance.

When the police arrived, they found that the party was attended by Carmel and Monterey city officials, including several judges.

• •

The best story of the street fair: A sailor, in the grasp of the great god Bacchus, went up to the beer garden and addressed himself to one of the feminine attendants.

"Say," he said, "how about going out with me tonight."

"No," said the young woman.

"But," persisted the sailor and exhibited a gallon of wine under his coat, "I got sush good wine."

"Sorry, but I'm just a working girl," the beer garden attendant replied.

The attendant was Mrs. Henry Vanderbilt Phelps!

• •

There will never be another city editor as famous as "Boss" Chapin of the New York World who was closely linked with Carmel.

After he was sent to Sing Sing for the slaying of his wife, he wrote to his friend Robert Welles Ritchie, telling him of a lone star, which he watched from his prison cell. "I wish I could climb on its tail and drop off on the Carmel beach," he ended up a pathetic paragraph.

Rob Ritchie, was one of the rewrite men on The World working together with Irvin S. Cobb under Chapin.

One day, Chapin didn't show up for work. Cobb inquired what happened.

"Oh, he's ill at home," Ritchie explained.

"I hope it's nothing trivial!" Cobb flashed back, a remark that was to become a classic.

GUS ARNHEIM AND BAND TO PLAY AT DEL MONTE

Carmel patrons of the Bali Room at Hotel Del Monte are looking forward to the special engagement of Gus Arnheim and his Hotel St. Francis dance orchestra there next Monday evening, July 17. A special program has been arranged for Del Monte's Bali room on that occasion, featuring the noted San Francisco orchestra leader. Arnheim will play for the dinner dance and during the following festivities.

SUPERIOR RECORDINGS

Reviewed by T. Harold Grimshaw.

Recent presentations of Golbert and Sullivan operettas in Carmel have undoubtedly made new friends for the charming foolishness, which like the brook, seems to go on forever. Somewhere in the world every month Gilbert and Sullivan plays are making tired people happy. The above reflections will serve to bring to the attention of those interested, the outstanding Victor release of the present month. This is none other than Gilbert and Sullivan's "Ruddigore" (The Witch's Curse). Little known in America, it is in some ways more musical than its better known companions. The lengthy Overture is as pleasing as any, and the vocal parts are often superior. For instance, there is a perfectly beautiful madrigal that once heard will be long remembered: and the uncanny humor of the ancestral portraits coming to life is most effective. Outstanding discs in the set are the conversational "I know a Youth who loves a little Maid;" Mad Margaret's soliloquy "Cheerily Carols the Lark;" and Sir Despard Murgatroyd's confession "O Why am I Moody and Sad?" assisted by tantalizing interpretations of the chorus. Nine records are needed and the recording is first class. An excellent booklet is provided giving the text recorded by record. These are offered in a superb album done in amber and gold. Victor Masterpiece Album C-19.

State Senator E. H. Tickle is back at Highland's Inn, after a brief trip to Sacramento where he conferred with state officials on various legislative matters.

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FRED BUCK, Advertising Mgr.

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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The Battle of The Oaks

Owners of oak trees who have been joyed by the gain in green foliage made by their trees during the past few weeks are again worried by the swarms of moths fluttering about them. Those who understand the situation know that these countless moths are laying infinitely countless eggs which will, in a few weeks, turn into leaf-eating and voraciously hungry caterpillars. Not only all the new leaves, but what was left of foliage by the ancestors of these caterpillars, will be swept away when the new crop of worms gets active.

The county agricultural commissioner, H. A. Hunt, promises that his pet parasite, Itoplectic Belirensi, will gain control of the situation and vanquish the oakum pulpae by next spring, probably. If so, an armistice can be signed, and peace that will last a number of years may be expected. However there is need of all the aid that can be given, and another thorough spraying of the oaks with arsenate of lead to poison the new crop of oak worms when it begins eating, is a necessity of war, as well as the salvation of the beauty of the oaks for the rest of the summer.

The city sprayer will return to the attack on the oaks of the municipality, and all private owners of oaks are urged to get into the battle. One final spray, and victory is ours!

That Postoffice Again

The notion that every village in America is to have a slice out of the $3,500,000,000 National Industrial Recovery fund has been pretty well dissipated by recent explanations of the intent and limits of the Act. Federal money will not be easy to get for this or for that. Carmel has a first rate chance for acquiring just one thing—a postoffice.

To get that we must concentrate endeavors upon it. The construction of an $85,000 postoffice here now would relieve the situation to a considerable extent. A fair propoprtion of the cost would go toward labor, and help unemployment conditions. Much of the material used would be purchased locally. The sale of the location, itself, would let a considerable sum of money loose in Carmel.

The matter of a Federal building in Carmel is well into the initiatory stages. Sites have been inspected by the Government, and reports with advisements have been made. If the proposition could be speeded up, the actual work of construction would come while it was most needed.

It would do no harm, and might be beneficial, to have the city council lay the facts before the proper authorities in Washington and our Congressman.

Full Speed Ahead

Carmel, with the rest of America, is feeling the relief of a returning general prosperity. Something more than the annual increase of business in the summer season is actuating local conditions, and it is evidenced in increased bank deposits, larger merchandise sales, and better collections of outstanding accounts.

Neither the price of farm products nor the condition of industrial payrolls means much to us locally, but the feeling of confidence that has been gained through the advances in prices of wheat, grains, beef and pork and the reopening of the factories throughout the country, has had its local effect. Money is certainly easier.

Carmel is dependent to a greater extent upon the condition of the investment market than most towns. Many of our people have incomes from stocks and bonds, and the present increase in values means something to them. They are richer and feel richer; they are more inclined to spend. Plans that have been held in abeyance because of doubt of the value of securities, are again taken up. Houses will be built, and improvements made.

For the merchant it has been a struggle of many months to keep out of the red. If he has just gotten by he has been content. He has economized to the limit, and plugged every knothole of waste. Now, with business on the up-turn, he is able to benefit by his economies. He has learned how to buy with care, to hold his inventory and expenses to the minimum, to be cautious and economical, and he is bound to make money as business comes back.

Carmel has already begun the next cycle of prosperity. It will be the greatest in the town's history. And it will be the most dangerous time for Carmel's traditions and ideals that it has ever known.

Art Value in Carmel

The Carmel Art Association is about to hold its summer exhibition at the Denny-Watrous Gallery, beginning Monday next. The exhibit is not of its members only, but by invitation to all artists living on the Monterey peninsula, and the paintings must have the approval of a jury.

The juried exhibit means the responsible selection of the best work of the best artists on the peninsula, regardless of whether or not they are members of the organization. It means an exhibition that will be representative of peninsula art, and it should be well worthy of Carmel. It should show the standard of excellence that it is possible to obtain in this community, and be something that we may call to the attention of our summer visitors with a feeling of pride.

Such an exhibit cannot be self supporting in a community of the size of Carmel. There can be no admission charge to the show, no hanging fees, and sales will not cover costs. The active members of the Carmel Art Association, the artists, many of whom wil lhave no pictures in the exhibit, now pay the bills. Which is unfair to them, and is impossible to continue indefinitely.

It is immediately understandable that active members, paying annual dues, have a fair grievance if their paintings are juried out of the association's exhibits. Yet all artist members are not professional artists, nor are all professional artists of equal merit. If the high standard of the shows is to be maintained, there must be juries and heartburns. But the neglected ones should not be made to pay the bills.

The answer to the problem is an associate membership of the organization, of laymen, paying small annual dues, which money shall be used for juried shows. A few hundred lay members at two dollars a year would insure the continuance of the high standard of the exhibits, and give Carmel a showplace for its summer visitors that it could be very proud of, and that would be a great help in advancing the reputation of our village.

Touch The Dust

Mortality, stretch out your hand
And touch the dust! The light cuts through
Your puzzled bones that sicken beyond
The power of willing spring to renew;

Undaunted bones, describe this gesture—
(Planets, though impermanent,
Mark out their orbits): touch this pasture
To whose curves you will be bent!

MARGARET FRASER

How Long The Sunlight

How long the sunlight must have shone on earth
Before dull matter wakened to receive
The germ essential to the first plant's birth!

And how long took the sunlight to achieve
His slow engendering of life with breath
And motion!— then, impatient to relieve

His loved creations of a dark like death,
Provoke the sensitive eyes that could respond
To his beneficent caress!— Have faith,

O light born humans, great things lie beyond
Our present vision and our senses' scope:
Might not light yet remove bond after bond,

Give new perceptions where in dark we grope,
And earthly heaven where we now but hope?

ROBIN LAMPSON,
in "The Poetry Review,"

Fair Exchange

Then I will give to you the leaf and stem
The goodly trees with safety under them
The branch that shields the sun, the sturdy root—
Enough for me the bloom upon the fruit.

And you may have the ground beneath your heel
The wall against the wind; the meat and meal,
The ample hearth. But cold upon the pane
Give me the long white fingers of the rain.

And I will take the shadow-fragile sand—
And you may have the wheat upon the land.
For me the tinted wing, the silver mirth,
For you the safe and solid things of earth.

DORA HAGEMEYER

PEOPLE TALKED ABOUT

"Strange as It Seems," John Hix's syndicated daily cartoon, on the lines of the more famous Ripley's "Believe It or Not," recently had a sign over a barbershop in Carmel, "School of Woodcarving."

• •

In July's National Geographic Magazine, the same number that had Jack Calvin's story of a canoe trip to Alaska, was a photograph of Prof. J. R. Slevin, brother of Louis Slevin of Carmel, in a tree on the Galapagos islands, off Ecuador in the Pacific ocean, capturing a hawk by climbing for it, the hawks there, according to the cut caption, being so fearless of man, that they would not fly away from human approach.

To add to the strangeness of the coincidence—for there is certainly coincidence that two Carmelites should appear in one magazine so widely apart as Alaska and Ecuador, the Arctic circle and the equator—George E. Stone of Carmel Highlands made the photograph in the Galapagos islands.

• •

Here is a chance to make money! If you have an original manuscript poem by Robinson Jeffers, you can sell it promptly for cash. If you have a first edition of any of his early books, you can get for it many times its original cost. And the prices are going up faster even than the present stock market.

• •

One day last week the Pine Cone accepted in payment of advertising bills more than one hundred of Carmel Dollars. During the month of June, we took in — and got rid of—more than a quarter of the entire issue of Carmel Dollars. There has never been a month since Carmel Dollars were first put into circulation that the Pine Cone has not handled a substantial proportion of the issue.

We have seen Carmel Dollars that bear four stamps cancelled by us. That means that we have accepted it, and sent it on its way again, four different times, paying on that one dollar twelve cents into the unemployment relief fund. And we have enjoyed it.

We want more Carmel Dollars in payment of advertising and subscriptions, particularly subscriptions. If we can promote our own business while we are helping the employment relief fund, we are perfectly satisfied.

• •

"Twelfth Night," "Taming of the Shrew," "Midsummer Night's Dream," "Hamlet," "Romeo and Juliet," "Julius Caesar," scenes from "As You Like It," and now "The Merchant of Venice" make up the list of Shakespeare's plays which have been Forest Theater productions since the building of that open-air playhouse in 1910. For most of these plays Herbert Heron is responsible.

Twenty two years ago, Heron played Feste in the Garnet Holme directed "Twelfth Night," the summer offering of 1911 at the Forest Theater. In the cast those still alive and residing in Carmel are Grant Wallace, Helen Cooke Wilson, Mrs. Fred Leidig, Fred Bechdolt, Herbert Heron, Dr. J. E. Beck, Fred Leidig, Don Hale, and Perry Newberry. Joe Hand, Tom Reardon and Walter Perkins have passed away, as has the director, Garnet Holme. And Herbert Heron is the only member of that first Shakespeare cast who is active in the coming production of "The Merchant."

• •

Quite a few people in Carmel who have their names and addresses in "Who's Who in America" have recently received a nicely printed pamphlet from J. P. Morgan Co., of New York, a banking concern that is well known and has been getting better known through a Senate investigation. That pamphlet, "Common Sense and Common Stocks," was written by Franklin Wulff and Howard B. Loomis. Frankiln Wulff is now visiting in Carmel.

If the depression were not already a thing of the past, the reader of this pamphlet would be convinced that it shortly would be over, and prosperity begin a new cycle of optimism. It is a logical argument, and it is convincing.

Franklin Wulff is a member of the investment security house of Wulff, Hansen & Co., of San Francisco. He is an authority on financial subjects.

• •

Henry Potter Russell, owner of the Double H ranch up the Carmel valley, is pretty sure to be offered a place on the racing commission, under the new pari-mutuel wagering law, passed at the June election. Russell is the owner of the stallion Wild Air, that during its racing days won approximately $90,000 and has sired such great thoroughbreds as Sir Harry and Canter. His colors were seen at Tanforan in the last meeting, Al Jolson being from his stables. Joe Webber is Russell's trainer.

Another likely candidate for the commission is Thomas Fortune Ryan III, who spends considerable time in Carmel, and has many friends here. His grandfather, Thomas Fortune Ryan, was one of the best known horsemen in America.

Charles T. Boots of Milpitas, near San Jose, who is considered the father of racing in California, will probably be selected by Governor Rolph for the commission. Boots vocation is the raising of thoroughbreds on his stock ranch, Elmwood, and his avocation is helping build tenor voices into concert or grand opera singers. He is usually paying the way for one or more lads to gain a musical education that will fit them for the professional stage, and he has had the same success with his tenors as with his horses.

And Boots knows music thoroughly. When Tom Cator and I were putting on the Beggar of Bagdad in San Jose several years ago, Boots asked for an appointment to listen to the score, and brought with him one of his proteges, a young man named Watson. Tom Cator was so impressed with Watson's singing that he wrote a solo for him, and I had to write a part into the play, as well as a lyric to the solo, "Camel, My Brither," to make a place in the cast, already filled, for the young tenor. In later years, Watson made a fine place for himself in New York.

• •

Probably the only complete collection of everything Robinson Jeffers has written since the eventful day he sold a poem to "Youth's Companion" is now in the possession of Walter F. Higbee, who has rented a home for the summer months on The Point.

Higbee, in addition to having everything that Jeffers has written, has also a collection of everything that has been written on the famous Carmel board. Many times Higbee has traveled thousands of miles to obtain rare copies of magazines in which Jeffers' early day poems were published.

In addition to the copy of "Youth's Companion" in which Jeffers' first published poems appeared, Higbee has a copy of Smart Set for 1915 which printed the only prose story ever written by Jeffers.

According to Higbee, Jeffers first editions are anxiously being bought out by collectors. He believes that within a few years, some of Jeffers earlier work will command higher prices than the books of any other living literary figure.

Already, "Flagons and Apples" has sold for as high as $80 — an unheard of figure for the work of a living poet.

Higbee has spent the last twenty years as a book collector. His hobby has taken him to all corners of the world and in his home in Los Angeles he has thousands of priceless editions. Some of his more valuable books he brought with him to Carmel where local residents who are interested in rare and fine volumes may have the opportunity to glance through them.

• •

Trying to chase a pickpocket in a foreign language is not an easy task.

At least that's what Austin James, the sculptor, and his wife, Elinor Minturn James will tell you. And the experience, they will hasten to assure you, was neither pleasant nor cheap in price.

The James in their recent trip to Europe were standing on the street corner in Naples. Suddenly a stranger bumped into Austin and in an uncanny manner reached into the sculptor's pocket and seized a wallet containing considerable money.

The pickpocket started to walk away and the moment James realized he had been victimized, he took after him. The faster James walked, that much faster went the theif. In another moment, they were both running at a high pace with Mrs. James tagging close behind.

At each street corner, James would stop for a second and try to explain in English to a police officer what had taken place. But each time, they failed to understand him. Finally Mrs. James cornered an officer and taking a dictionary out, looked up enough words in Italian to make herself understood.

But by the time the officer took chase, the pickpocket had turned into an alley and disappeared. And to make matters worse, the incident occured during the American bank holiday and the James found themselves for several days in financial difficulties for they were unable to cash any checks.

• •

Perhaps the youngest and tiniest participant in Carmel's recent street fair was the diminutive Welsh terrier donated by Miss Kingsland from the Del Monte Kennels.

Blissfully unaware of his own charms, the three months old son of the Monterey champion, Red Top and Halcyon Red Robin, cuddled beneath a blanket in a baby carriage and snoozed under the noses of adoring children—some of them grown-up children.

The fate of this small wistful bundle of canine charms was in the hands of chance, for he was the "baby dog, being raffled for ten cents a ticket." But chance was kind to the puppy. Bob Smith of Carmel's Western Union Telegraph office drew the number that gave him proud possession of the wee canine, and both are happy.

• •

Among the leading young golfers of California who are competing on the Del Monte course this week-end in the annual California State Junior championships are Moylan "Bud" Fox, resident of Carmel Woods and an entry from the Monterey Peninsula country club, Gregory Illanas, Jr., and Bud Brownell of Carmel.

Tournament competition got under way yesterday with medal play and qualifying rounds. Match play was scheduled to open this morning and conclude with the finals tomorrow. California's junior golf roster includes some of the outstanding players in the state, regardless of age.

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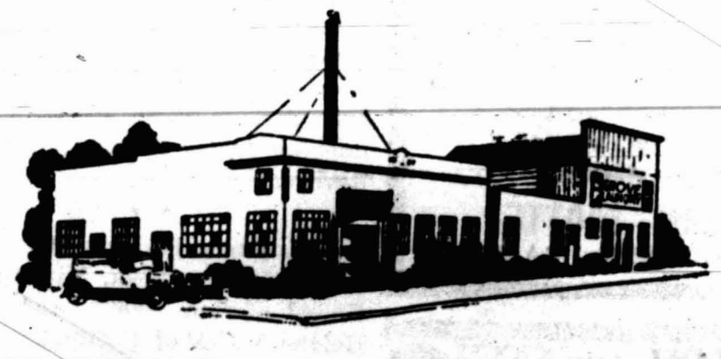

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THE VILLAGE NEWS-REEL

Mrs. W. R. Jackson and daughter of Carmel were visitors in Berkeley last week. They stopped at the Hotel Durant.

• •

Mrs. Walter Holt of Pebble Beach had as her guests over the week-end some Kappa Alpha Theta sisters from the Bay region. The time was spent very enjoyably swimming; riding and playing bridge. The ladies present were: Mrs. Samuel Webster, Mrs. William Winter, Mrs. Helen Krieder, Mrs. Eula and Wrytis McCurdy, and Mrs. Ilene Glascock.

• •

Mrs. Stanton C. Babcock, the former Miss Jadwiga Naskowiak who spent a number of years here returned to Carmel this week for an indefinite stay. Mr. and Mrs. Babcock have been stationed at Fort Knox, Kentucky for the last two years and drove out West. Mr. Babcock is now at the Forest Conservation Camps near Mt. Lassen.

• •

Last Friday afternoon, Mrs. Anthony Brazil entertained at a 1 o'clock bridge luncheon in honor of Mrs. Harry Schwabe. Mrs. Brazil's guests included Mesdames Carl Burrows, Franklin Sowell, Joseph McCarthy, John Abernethy, Clinton Tawse, George Irvin and Mrs. Harry Schwabe.

• •

Miss Janet Prentiss of the Cinderella Shop, left this week on a buying trip to New York. Miss Prentiss will be away a month and will visit the World's Fair at Chicago and relatives in Vermont before returning home.

• •

The Reverend Edward E. Rodgers, son of Mrs. Grace Rodgers is here visiting this week. Mr. Edwards is Curate at Old Trinity New York City and is preaching each Sunday at St. Pauls in Burlingame during the absence of the Reverend Gardner.

• •

Mrs. Grace Rodgers has as her guests for the week, Miss Gladys Russel of San Mateo and Miss Helene Vwick of Burlingame.

• •

The Roman Plunge at Hotel Del Monte will be a lively scene to-day with the holding of a Fashion Revue and Buffet Luncheon from 11:30 until 1:00 o'clock Music will be furnished by Ed Fitzpatrick, Jr., and his Hotel Del Monte orchestra. A number of Carmel girls will be among the models displaying the latest in sports and beach togs. They include the Misses: Jean and Nan Thompson, Barrian Cator, Doreen Martin, Jean Cowen, Isabelle Clow, Jean and Betty Dresser, Nancy Cooke, Charlotte Lawrence, Jean Riggins, Kathleen O'Connor, Edwina, Ruth and Betty Pinkham, Barbara Seale, Betty Watson and Jane Henley.

• •

Mr. and Mrs. Ben R. Scott of San Francisco are spending a week's vacation stopping at Hotel La Ribera. Mr. and Mrs. Scott are well acquainted with the Monterey Peninsula and are enjoying the various drives and scenic attractions during their visit.

• •

Mme. Pirenne entertained the Pro-arte quartet at dinner last Tuesday. Among those present were Mr. Henry Wiethaze, Mme. Claire Wurlemane and Mrs. Marie Gorden.

• •

An interesting group attended the Tea Dance at the Beach club at Pebble Beach on Sunday. In the party were the Misses Monica Ecklund, Edith Agatstein, Virginia McKnight, Ruth Davis and Bunny Levy, and Messrs: Sidney Shoenberg, Jr., John Terry, Don Strandberg, and Frank Work. Each Sunday the Tea and Supper at the Beach club are proving more popular with Monterey Peninsula folk.

• •

Lelia Cuningham Rankin of Dallas, Texas, is here for the summer, with her grandmother, Mrs. L. W. Rask. To the interest of the many friends of her brother, Mott Rankin, he is at the Bar J ranch in Texas for the summer and will attend the world's fair later.

• •

Mrs. Lillian Frank and two daughters of St. Louis arrived in Carmel Tuesday to remain here a month.. Mrs. Frank is a friend of the Alfred Herzogas who have spent many summers here.

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NO NORTHERN EXPOSURES
A distinguished feature of Hotel Canterbury, San Francisco. 250 sunny, airy, outside rooms, with no northern exposures. Finely appointed rooms, single, double or ensuite, all with tub and shower. European plan. Downtown, yet residential in tone.

Rates That Meet Today's Needs
Single $2.00 $2.50 $3.00
Double $3.00 $3.50 $4.00
Special Rates for Permanent Guests
Hotel Canterbury
750 Sutter St.

SUMMER CLASSES
June to September
PAINTING, DRAWING
WATER COLOR
Howard Jackson
Studio Over Tilly Polak's
or Write
Box 1762 CARMEL

Relief FROM OAK MOTH IS ONLY OBTAINED
By
Efficient Equipment
Scientific Workmanship
Reasonable Prices

EFFICIENT EQUIPMENT is necessary to obtain coverage of all leaf surface.
SCIENTIFIC WORKMANSHIP insures selection of the proper spray materials at the proper time. Prevents injury to surrounding plants, and leaves no objectionable mess.
REASONABLE PRICES make it practicable to have the work done.
Having all of these, we offer such services and guarantee results.

Dake Pest Control Service
IRVING C. DAKE
243 ALDER STREET PACIFIC GROVE
Or Call Monterey Chamber of Commerce for appointments.

Proposed Budget, 1933-34
Sunset School District
MONTEREY COUNTY

NOTICE: A public hearing will be held before the governing board of the school district in the public school house of said district on July 17, 1933 at 8 o'clock p. m., at which time and place any taxpayer of the district may appear and object to this proposed budget or any item thereof.

1. PROPOSED EXPENDITURES

A. For Maintenance Purposes			
1. Administration.		$ 200.00	
2. Instruction			
1. Salaries	$23,305.00		
2. Expense	1,450.00		
TOTAL Instruction		24,755.00	
3. Operation and maintenance		6,220.00	
4. Auxiliary agencies		2,625.00	
6. Undistributed reserve		1,000.00	
Total Maintenance Expenditures			$34,800.00
D. Estimated expenditures 1934-1935 prior to receipt of funds		1,500.00	
Total Proposed Expenditures			$36,300.00

2 ESTIMATED INCOME

A. Estimated income other than current district tax.			
1. Balance in district funds		$3,336.12	
2. State apportionments		9,728.00	
3. County apportionments		9,728.00	
Total income other than current district tax			22,792.12
B. District tax required			13,507.88

(Signed) BOARD OF TRUSTEES,
By CLARA KELLOGG, Clerk

Carmel Development Company

Offers a few remaining

SCENIC HOME SITES

at

Carmel Highlands

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
President

G. W. YOUNG & SON
General Hauling
CHALK ROCK
Decomposed Granite
SAND GRAVEL
Garden Soil Fertiliser
Concrete Work of All Kinds
All work guaranteed.
Reasonable prices.
4th Mission Phone
P.O. Box 27 Carmel 124

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday 7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

ALL SAINTS EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

THE Community Church
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a. m.
Graded School at 9:45 a. m.
Make Your Church Home With Us

Mme. Gesila Ney is leaving Carmel after spending a year here. Mme. Ney will return to San Francisco for a short time and then will go back to Harvard where she intends to study play construction.

* * *

Mr. Ralph L. House of Los Angeles is spending the summer in Carmel. Mr. House will work with Mr. Gooden at the Pine Inn.

CLASSIFIED ADS

ARCHIBALD'S HATCHERY'S representative will be at the Pet Shop every Friday until further notice instead of Tuesday. For information at other times phone Santa Cruz 817.

FOR SALE—Several fine household articles at bargain prices. One extra fine blue Chinese rug 13x10, perfect condition. Also some small Orientals. Walnut tea wagon, extra tray, 12 unusual Austrian plates, vases, etc. — Phone 327, P. O. Box, 1353.

WANTED TO BUY AT ALL TIMES—1st editions of Robinson-Jeffers or anything about him. Bring to center house south side of Santa Lucia between Carmelo and San Antonio. Curtis Cottage. Phone 914-J

ARCHIBALD HATCHERY —will have baby chicks 1 day old. Monterey Pet Shop. July 7th. Anyone interested in 1000 reds on that date please phone (our expense). Santa Cruz 817. We can deliver out special rate.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of Minnie L. Pierce, Deceased.

Notice is hereby given by the undersigned Excutrices of the Last Will of Minnie L. Pierce, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Executrices at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (the same being the place for the transaction of the business of said estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated July 13th, A. D. 1933.

HARRIET E. PIERCE
HELEN M. PIERCE
Executrices of the Last Will of MINNIE L. PIERCE, Deceased.

Silas W. Mack, attorney for Executrices.

Date of first publication July 14, 1933.

Date of last publication August 4, 1933.

Realty News
—by—
Carmel Realty Co.

Home of Dr. Sun

Appreciation of the value of sunshine is not a modern "fad" but is based on scientific understanding of the benefits of the rays of the sun on the human body. And there is also the growing appreciation of clean air and clean soil, roominess for the home and garden, space and country life for the family.

Doctor Sun spends many hours at his home in Carmel Valley - more hours of sunshine, more days of delight and health. Beautiful permanent homes mark the "penetration" of the Monterey Peninsula's country side by a new settler - the family that seeks acreage for its surroundings, sunshine for its doctor, tertile soil for garden and family orchard.

We have for sale Carmel Valley properties that are only twenty minute's drive from Carmel - acres ideally situated for less than the price of desirable city "lots", property whose value will enhance every year.

Carmel Realty Co.
(R. C. De Yoe)
Telephone 21 Las Tiendas Bldg

NOTICE OF TRUSTEES' SALE

On Monday, the 31st day of July, 1933, at 10:00 o'clock A.M. at the front door of Monterey County Court House in the city of Salinas, County of Monterey, State of California, Floyd A. Parton and Amos O. Williams, trustees, will sell at public auction to the highest bidder for cash, in lawful money of the United States the following described real property situate in the County of Monterey, State of California, and bounded and described as follows:

Lot 12 in Block 157 as shown and so designated on the Map of "First Addition to Carmel Woods, being the Tenth addition to Carmel-by-the-Sea, Monterey County, California," filed May 7, 1923 in the office of the County Recorder of the County of Monterey, State of California and now on file and of record in said office in Map Book Three, Cities and Towns, at page 22 therein.

Said sale will be made to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by Helen H. Sterling (a femesole) also known as Helen Sterling, trustor to Floyd A. Parton and Amos O. Williams, Trustees for the benefit and security of Reserve Building & Loan association, dated May 2nd, 1930 and recorded May 3rd, 1930, in Volume 242 of Official Records, Page 107, Monterey County Records.

NOTICE OF BREACH of said obligation and election to sell said real property was recorded in the Office of said County Recorder on March 14th, 1933, in Volume 357 of Official Records, page 492.

This notice is given in compliance with the demand heretofore made on the trustee by said beneficiary.

Dated: June 26th, 1933.

FLOYD A. PARTON, Trustee
AMOS O. WILLIAMS, Trustee

Date of 1st. Pub'n. July 7, 1933
Date of last Pub'n. July 28, 1933

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Bessie Van Moore,
Plaintiff,
vs.
ANSEL VAN MOORE,
Defendant.
No. 14424

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

Charles Clark,
Carmel-by-the-Sea, Cal.
Attorney for Plaintiff

The People of the State of California to:
Ansel Van Moore,
Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 29th day of April, A. D. 1933.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk
(Court Seal)

1st publication June 9, last publication August 11.

PROFESSIONAL CARDS

5993
Just Phone or Monterey 3578
and we will take care of your troubles
LOCKSMITHS
GUNSMITHS
Sewing Machines, Bicycles, Lawnmowers Sharpening and General Repairing our Specialty
GRIMES AND RUHL

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 8324

GRACE HAMILTON
ACCOUNTANT
Pine Cone Office
Telephone 2 Box 151
CARMEL

The Del Monte Kennels
MISS MARION KINGSLAND
Owner
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway, Monterey

Dr. Carl L. Fagan
OSTEOPATHIC PHYSICIAN
Special attention to treatment of "Rose Colds," Hay Fever
Bronchial, Asthma
Spazier Building
Telephone 6539
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E. GUY RYKER
Attorneys at Law
Spazier Building
Monterey, California

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patients Residence by appointment
Phone 906 Carmel P. O. Box 622

Warning Against Double Parking Speeding Issued by Police Judge

A series of arrests and heavy fines may be imposed on visiting motorists and Carmel residents unless they stop double parking on Dolores street and Ocean avenue, Police Judge George Wood announced this week.

With the population of the village doubled this summer, streets in the downtown business district are becoming congested from the heavy traffic, Judge Wood points out. As a result, every time a car double parks on Dolores street there is a traffic jam that holds up dozens of automobiles.

"There is no excuse for tourists double parking," Judge Wood said. "In every community in the state, double parking is prohibited, particularly in the business district. Visitors should know better. The police have issued warnings to many of them, but if they insist on violating the local laws they will be brought to court and fines imposed."

Judge Wood said that tourists are not the only ones responsible for the traffic congestion. He explained that in many instances, local merchants are violating the law.

Judge Wood after conferring with Mayor John Catlin has also asked the police department to keep a better tab on speeders.

"There is too much fast driving in the city streets," Judge Wood stressed. "We have just been fortunate that no tragic accidents have resulted from machines going through intersections at a fast rate of speed."

CARMEL MARINE WINS MEDALS IN MATCHES

One of the outstanding marksmen in the Marine Corps rifle competitions recently concluded at Quantico, Va., is Corporal Albert Raymond Coffey, of Carmel, who was awarded two silver medals for his skill in hitting the bull's eye.

Competitions are held annually to determine the leading riflemen of the Marine Corps, and only the best marksmen in that branch of the service take part. From the leaders in these events, riflemen are usually selected to take part in inter-service competitions held later in the year.

Corporal Coffey first made one of the highest scores in the Eastern Division rifle competition for which he was awarded a silver medal. In the Marine Corps matches, which followed immediately afterward, he won another silver medal.

Corporal Coffey, who was born in Oasis, Calif., made his home with his sister, Mrs. Eula R. Douglas, in Carmel, before he joined the Marine Corps at Sacramento in 1928. For a while he was stationed at San Diego, but in recent months has been attached to the rifle range detachment at Quantico.

GAS, WATER POWER RATES IN DISPUTE

The government for the Presidio of Monterey has filed complaint with the State Railroad Commission against the Pacific Gas and Electric company and the Monterey County Water Works, seeking a reduction in their rates, it was announced here Tuesday.

The complaint is said to charge that the Pacific Gas and Electric company has refused to reduce electricity rates in accordance with lower rates of other commodities. Gas rates, they said had been reduced one and one-half per cent.

There has been much agitation under way in Carmel for some movement along the line of reduction in water rates, the council having made several protests against high rental of fire hydrants.

Officials state that should the rates be lowered for the presidio, Carmel, with Monterey and Pacific Grove, will likely ask similar reductions.

Miss Mary Louise Wallace and Miss Virginia Worth, both of San Francisco spent the week in a cottage on Lincoln street. Miss Wallace, a former Carmel resident took an active part in local theatricals when she lived in the village.

CARMEL MUSIC SOCIETY

MONTEREY PENINSULA ORCHESTRA

MICHEL PENHA—CONDUCTOR

SOLOISTS—WINIFRED HOWE, PIANIST
MIRIAM SOLOVEFF, VIOLINIST

SUNSET SCHOOL AUDITORIUM

TUESDAY, JULY 25

SEASON SEATS BALANCE OF SEASON—$4.50

SINGLE SEATS $1.50, $1.00, 50c—ON SALE AT DENNY-WATROUS GALLERY.

Book Enthusiasts ATTENTION!

Having decided to spend the summer in Carmel I have brought along about one thousand choice 1st editions—limited, inscribed, and rare books from my private library and will offer them for sale during the next two months at far below actual cost. The library will be on exhibition every afternoon from 3 to 6 p. m. and evenings by appointment. You may find just the book you have wanted.

Telephone 914-J

Walter F. Higbee

Center House.. south side of Santa Lucia Street.. between Carmelo and San Antonio

The Forest Theater

Twenty-fourth Season of Carmel's Famous Open Air Playhouse

Friday and Saturday July 14-15

at 8:30 p. m.

"THE IVORY DOOR"

A Brilliant Comedy Drama By A. A. Milne

All Seats Reserved: 50c - 75c - $1.00 at Drug Stores